

Solo Album Volume N° 8

Borodine: Polovetzyan Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Trumpet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 911H

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4 Fanfares

(1-3 voices)

Dennis Armitage

I

Solo in C

Klavier/
Orgel

II

III

IV

EMR 911

Polovetzian Dance

Alexandre Borodine
(1833–1887)
Arr.: Dennis Armitage

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 begins with a repeat sign and a first ending bracket. The melody in measure 3 starts with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mp* (mezzo-piano) in measure 3.

Musical notation for measures 5-9. The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment continues with chords and single notes. Dynamics include *mp* (mezzo-piano) in measure 5.

Musical notation for measures 10-14. Measure 10 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 11 has a half note G4, followed by quarter notes A4, B4, and A4. Measure 12 has a half note G4, followed by quarter notes A4, B4, and A4. Measure 13 has a half note G4, followed by quarter notes A4, B4, and A4. Measure 14 has a half note G4, followed by quarter notes A4, B4, and A4. Dynamics include *mf* (mezzo-forte) in measure 10.

Musical notation for measures 15-18. Measure 15 has a half note G4, followed by quarter notes A4, B4, and A4. Measure 16 has a half note G4, followed by quarter notes A4, B4, and A4. Measure 17 has a half note G4, followed by quarter notes A4, B4, and A4. Measure 18 has a half note G4, followed by quarter notes A4, B4, and A4. Dynamics include *p* (piano) in measure 15.

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685 – 1759)
Arr.: Dennis Armitage

Pomposo

5

9

13

Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♪} = \text{♪} = \text{♪}$
5 a tempo

10

15

Ave Maria

Bach-Gounod
Arr.: Marc Reift

The first system of musical notation for 'Ave Maria' consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, featuring a continuous eighth-note accompaniment with a slur over the first two measures and a *simile* marking. The bottom staff is the left-hand piano part, consisting of a steady bass line of quarter notes.

The second system of musical notation starts at measure 4. The vocal line has a whole rest followed by a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment continues with the same eighth-note pattern in both hands.

The third system of musical notation starts at measure 7. The vocal line has a whole rest followed by a half note A4, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same eighth-note pattern in both hands.

The fourth system of musical notation starts at measure 10. The vocal line has a whole rest followed by a half note B4, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same eighth-note pattern in both hands.

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